

HOTEL PARADISO
TECHNICAL SPECIFICATION
SITE SPECIFIC VERSION

The Building:

The Festival/Venue will need to provide a building for use for rehearsal and performance by the company. This must be at least three stories, with at least 4 windows and one door to be able to be used for performance purposes by the company. The company will need access to the room/space inside each window and door to be used and access between them without having to come outside of the building. A flat space of at least 6m deep by around 8m wide in front of the building is needed, with the capacity to rig the Chinese pole in front of the building (ie: anchor points of ballast required, see below).

The company must be able to access all the areas used in the performance during rehearsal times.

The company is used to working with buildings in use, and will take the utmost care of the space and building that they use and to put everything back as found and to disturb the occupants as little as possible. However, we must have full access to the windows and doors to be used during rehearsal and performance periods and be able to play music during those periods. We are happy to negotiate quiet periods during rehearsal time as needed.

Rigging:

Aerial rigging – The show requires ability to put a trussing system inside two of the top windows for the wall running. The company has a system for this which protects the building and is retractable so that the window can close. But the floor needs to be able to take 500kg of weight to be used as ballast, spread over 2x 1m surface. The space inside needs to have a clear width of 2m and depth of 1m directly behind the window to allow for the trussing system to be installed. The riggers will need easy access and the ability to take the weights up to the floor required. It may also be possible to put a rigging structure on the roof instead, depending on the building. If for some reason neither of these options are possible it may be possible to look at other options, please discuss with us.

Chinese pole – requires 3 floor rigging points with a safe working load of 250 – 300kg. In the case of urban environments there may be available street fittings available for us, this can be assessed on a site visit. If not we will require 3 x ballast of 400kg.

Rehearsal time:

The Company needs a minimum of 3 full rehearsal days with the building prior to the day of the performance. The exact length of rehearsal time required will vary according to how complicated the building is to work with. A site visit will be required prior to finalising a schedule. If the building is not accessible for the entire day it may be possible to spread the rehearsals across more days. Please

discuss this with us as it may affect the price if the company needs to be there for a longer period.

Travel:

The Company will travel with a van and trailer, plus car and or flights for 5 people.

Sound:

Company can provide a small sound system for an audience of up to 500. If larger audience is expected or the performance will take place in a particularly noisy environment, the festival/venue will need to provide a sound system including speakers, mixer/amp/desk with capacity for laptop and 2 x radio mics. The sound is run from a laptop which needs to be operated from an offstage position.

The festival should provide a table and chair for sound operator.

Lighting:

The show is available as a night version with simple lighting. Please talk to us if you are interested in this option.

Storage space:

Onsite storage space will be required for props/equipment. This can be an allocated room/space inside the building but must be secure overnight. Ideally equipment would be able to be left in the rooms where they are rehearsed, but if necessary this can be moved to one space each day. Any rigging structures will need to be left in place. The Chinese pole can be taken down each day if necessary and will need to be stored in the building. However the ballast may need to stay out overnight.

Security/crowd management:

The area in use in front of the building will need to be cordoned off from passers by during rehearsals. We will of course be sensitive to the needs to people using the building and if necessary can build in a pathway into the building, but will need to close off access to the door in use by us during some rehearsal moments (eg: dress/tech rehearsal). We can negotiate a schedule that has the least impact possible for users of the building. An usher/security may be needed during breaks/lunch, particularly on the tech day.

Security may be needed overnight during the rehearsal period – to be discussed in each situation. The props and equipment can be stored in the building overnight, but the ballast for the Chinese pole may need to be left outside. This can be assessed on a case by case basis.

Ushers will be required during performance times for crowd management.

Seating:

Whether seating is needed will depend a bit on the site, but as some action takes place at ground level it may be necessary to provide some seating or benches for audience.

EXAMPLES OF BUILDINGS WE HAVE USED IN THE PAST FOR THIS WORK:

HOUSE IN GREAT YARMOUTH



NORWICH CITY HALL



