

Lost in Translation Circus

presents

THE HOGWARTSALLOPS

PROMOTER PACK
Available to tour 2017/18

'a quirky hi-energy show that works for all ages' **The Stage**

'Ideal for family audiences' **The Scotsman**

'Gloriously entertaining, endearingly silly and occasionally mesmerising' **The Reviews Hub**

'the best of the combination of theatre and circus...colourful, funny and suitable for all ages' **British Theatre Guide**

Circus
Lost in Translation

www.litcircus.com

What is The Hogwallops?

Mark Robson



The Hogwallops is a quirkily comic family friendly, colourful, loud dramatisation of the domestic adventures of a chaotic, dysfunctional family of misfits. The 5 person cast seamlessly blend thrillingly spectacular circus skills with charm, physical comedy, clowning, juggling, theatrical storytelling and slapstick.

Inspired by Roahl Dahl's *The Twits* and Ettore Scola's film *Brutti, Sporchi e Cattivi* (*Ugly, Dirty and Bad*), *The Hogwallops* is a treat for the eyes and ears. The hilarious family's antics create a crazy home that resembles an adventure playground where riotous, anarchic fun prevails. Everyday activities become triggers for mayhem. Simple tasks like hanging out the washing become a tangle of swinging, flying bodies and fabric, dinner-time becomes a teasing game of animalistic juggling and baking takes on dangerous proportions that would appal Mary Berry as the household furniture is precariously stacked and balanced on the roof.

The show's warm humour, with heart-stoppingly virtuosic skilful aerial and floor acrobatics (watch out for the high flying, daredevil zimmer frame aerobics as well as some beautiful arial ballet) ensures thrills, gasps, laughs and drama for both adults and children to enjoy.

The show was a big hit with audiences and critics alike at The Edinburgh Fringe and has toured extensively around the UK and Europe, selling out many performances along the way.

See a trailer here <https://www.youtube.com/watch?v=yzNBLcAXXTo>

'Fun for all the family' **Daily Record**

'My favourite family on The Fringe... one of the most anarchic, maniacal hours of circus, perfect' **Mat Trueman, Fest**

Audience comments:

'It takes a lot to impress my daughter and you just blew her tiny mind! Mine too, absolutely loved it'

'full of laughter, theatrical narrative & stunning action'

'What a treat! Spellbinding high flying acrobats with excellent comic timing'

'A joy to watch. Even my 4 year old was spellbound. Not every day you get to see a human skipping rope'

'Spellbound by skill & helpless with laughter at clowning'

Director: Chris Dingli
Composer: Peter Swaffer Reynolds
Costume: Kirsteen Wythe



Mark Robson

Who are Lost in Translation?



John Preece

Lost in Translation are rapidly becoming established as one of the UK's leading contemporary circus companies. Their blend of high-level, dynamic circus skills within a character driven theatrical context and their trademark warm humour, has audiences howling in appreciation.

The company creates both indoor and outdoor ensemble-based performances, working with a tight-knit group of performers from Italy, France, Ireland and Australia. The results are accessible, multi-layered performance told through a highly physical language. Frequently working with specially composed music, Lost in Translation shows feature a strong comic bent and the ability to amaze and move their audience across cultural and language barriers. 'We have a deep desire to connect people, communities, and cultures, and actively work to engage and develop new audiences through the performance and by offering high quality outreach and educational activities in collaboration with our presenting partners' said Co-Director Massimiliano Rosetti.

In Norwich, Lost in Translation have created The Oak Circus Centre, the first establishment of its kind in East Anglia. It is used as the company's creation centre and also as a base for their education programme, running courses in circus skills for all ages, taught by experienced circus professionals.

Comments on Lost in Translation from past promoters:

It's quite unique for a circus show to have such a strong narrative and this gives it a great focus. The company and their team were brilliant to work with. They worked with our staff amazingly well, from the technical department to admin to marketing and press and did everything to make it a stress free, enjoyable and successful production'.

'The accompanying workshop was one of the best activities of its type we've ever presented - the young people involved are still asking when the company are coming back!' **Steve Cowton Head of Theatre Operations The Lowry**

'Lost in Translation produced an accessible and entertaining quality piece of circus theatre for our commission, which was thoroughly enjoyed by our diverse audiences. The company really went the extra mile to make sure that the show could go ahead whatever the circumstances, including putting on an impromptu performance indoors when the weather became impossible to work in.' **Lorna Fulton Director, SO Festival, Artistic Director, Lathe Revival**



Sarah Breese

The Hogwallops, information and contacts

The Hogwallops is a medium scale touring show for audiences of 150 - 650 and that can be performed in theatre's and tents.

For a full technical specification please see the separate Tech Spec document but briefly:

Ideally there should be 9m by 9m floor space with minimum 6.5m height clearance but there can be some flexibility.

Rigging and loading requirements are detailed in the Tech Spec

The company usually require a full day get in before the show, plus the day of the show for an evening performance. Get out can be achieved in 2 hours following the performance.



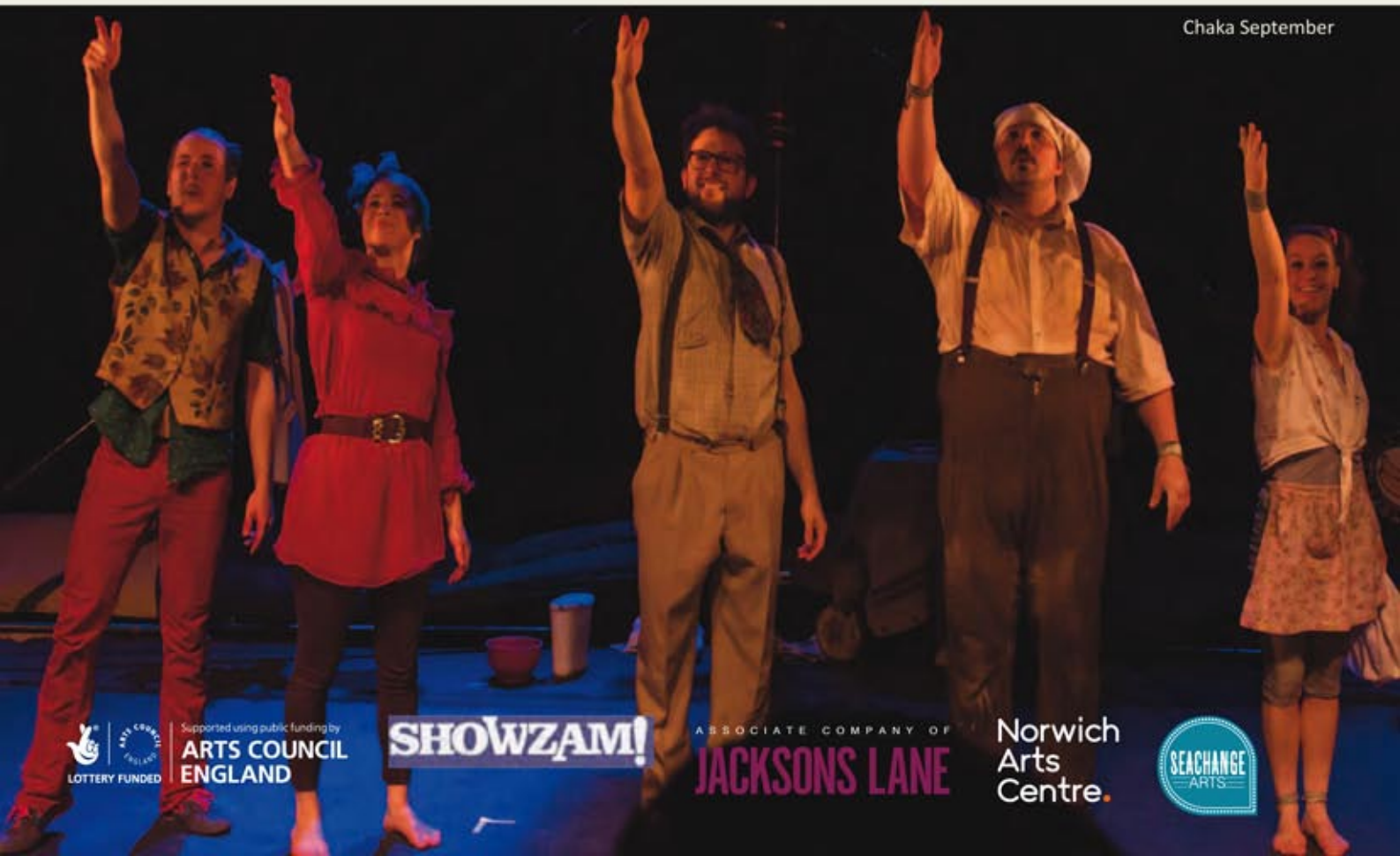
Contacts:

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