

## HOTEL PARADISO – TECHNICAL SPECIFICATIONS

### **GENERAL**

Contact – Production – [annabel@litcircus.com](mailto:annabel@litcircus.com)

Touring members – 6 x performers, 1 x technician, 1 producer/director.

Show length – 45 - 55mins

### **Lighting:**

The show is available as a night version with simple lighting. Please talk to us if you are interested in this option.

### **Space:**

Show can happen on green or hard stand. We require a flat, level space for the set, backstage and rigging of roughly 20m deep x 16m wide. (If your site has limited space please talk to us).

### **Get in/get out time:**

Day 1 – build and tech – 6 hours.

Day 2 – show/s and take down.

Take down time – 2 – 2.5hrs.

### **Travel:**

Company with travel with van and additional vehicle.

### **Sound:**

Company can provide a small sound system for an audience of up to 500. If larger audience is expected or the performance will take place in a particularly noisy environment, the festival/venue will need to provide a sound system including speakers, mixer/amp/desk with capacity for laptop and 2 x radio mics. The sound is run from a laptop, which needs to be operated from an offstage position.

The festival should provide a table and chair for the sound operator.

### **Power:**

Power for sounds system and extension/cables to reach the sound operation position (an appropriate position to be found in the audience depending on the site).

### **Rigging/ballast:**

Ability to stake into the ground (ie: in parks etc) OR 6 ballast of 1000kg, and 2 ballasts of 500kg the ability to move them (ie: pallet truck or similar).

In the case of water ballast being used, they take time to fill so will need to be there first thing ready for the beginning of the build. We will also need to be provided with access to water and hoses to fill the ballast.

**Technical support:**

Venue/festival staff to set up the space (block it off from public, put up heras fence etc) and to help with the unloading (1-2hrs) and set up the sound if the festival/venue is providing the system, and similar for the take down.

Appropriate staff numbers can be worked out in advance with the festival/venue and the company, depending on the site and schedule, and what the festival/venue feels is needed in order to set up the site and assist with unloading and laying out equipment.

The build site will need to be blocked off from public access for safety reasons during the build and take down, the festival/venue will need to provide this. This can be done with ped fences or simple rope and rope stands.

**Backstage and dressing rooms:**

The Festival/Venue to provide a warm, dry warm up/green room/dressing room nearby in the case of inclement weather. If the weather is fine the performers will probably warm up on the stage.

**Vehicle access:**

The van and trailer will need to be able to drive one site.

**Security/crowd management:**

The Festival/Venue will need to provide security for the structure and equipment for the duration whenever venue staff are not there, and overnight. A security schedule can be agreed in advance depending on rehearsal and show schedule. During build/rehearsals etc security should not be needed as long as the site is fenced off to the public. However, our team will need to take breaks in which they do not need to be onsite. Small equipment can be stored in the van overnight.

The Festival/Venue will need to provide ushers leading up to and during the show for crowd management.

**Seating:**

This version of the show can work with a standing only audience, but is always more welcoming with some seating or benches provided.