

Lost in Translation Circus

HOTEL PARADISO

A new chaotic, fun and accessible show for all the family
Suitable for indoor and outdoor stages
& site-specific location performance



Circus 
Lost in Translation

Available to tour 2018/2019

www.litcircus.com

Steve Eggleton

What is Hotel Paradiso?

Hotel Paradiso is new family show from Lost in Translation Circus that is flexible and adaptable to a variety of settings. There are 2 versions that can be performed on a stage (see below) and there's also a site-specific setting that takes over a real house or other suitable building.

The outdoor version has been touring festivals in the UK and Italy for the last two summers. The indoor version will be created for the UK 2019 national winter tour with the support of Arts Council England.

The site-specific version uses a real house or other building as the set, and is ideal for one-off events, regeneration projects and areas with limited performance infrastructure. It's perfect for reaching new audiences in the heart of disengaged communities.

In the show we meet Madame and the charming staff of the quirkily ineffective Hotel Bordello - and their arch enemy, the dastardly Banker, who is conniving and scheming to repossess the hotel so he can sell it and make lots of money.

As the tenants introduce us to their beloved home we witness their battle with the Banker. Will they manage to stay open, or will they be forced to move on? Making full use of windows and doors of the set/building as well as circus apparatus such as Chinese Pole, Lost in Translation create an impressive impact with surprises galore using different levels, circus spectacle, comedy and theatre.

Performed by a cast of 6, this colourful mix of narrative, character driven and physical comedy, theatre, and circus skills creates a chaotic, enjoyable, and accessible family show. It has a specially written musical score by renowned composer and multi-instrumentalist Roger Eno. Deeper social themes emerge and some amongst the audience will make their own connections, and draw their own conclusions, about the parallels with real life financial dealings, but with thrills, gasps, laughs and drama there's plenty for both adults and children to enjoy.

The site specific version premiered in Norwich, during the Lord Mayor's Celebrations 2017, and the stage version went on to perform at Alexandra Palace and The Lowry, all received great audience reactions and feedback. It has been developed over three years with support from Arts Council England, SeaChange Arts and SO Festival.



Audience Comments

'Very funny, very talented, the best show I've seen'

'Great storyline, friendly faces, great choreography, can't wait to see the finished work'

'Really enjoyed it, love the trapeze, with great comedy and audience interaction'

'The acrobatics were tremendous. Acting great and funny. Very entertaining'

'Excellent, a laugh a second!'

'Very entertaining, lots of fun'



Who are Lost in Translation?



John Preece

Lost in Translation are rapidly becoming established as one of the UK's leading contemporary circus companies. Their blend of high-level, dynamic circus skills within a character driven theatrical context and their trademark warm humour, has audiences howling in appreciation. Their previous shows include outdoor circus show *Le Ballade De Bergerac* and indoor production *The Hogwallops* which was a big hit with audiences and critics alike at the Edinburgh Fringe and has toured extensively around the UK and Europe, selling out many performances along the way.

The company creates both indoor and outdoor ensemble-based performances, working with a tight-knit group of performers from Italy, France, Ireland and Australia. The results are accessible, multi-layered performance told through a highly physical language. Frequently working with specially composed music, Lost in Translation shows feature a strong comic bent and the ability to amaze and move their audience across cultural and language barriers. 'We have a deep desire to connect people, communities, and cultures, and actively work to engage and develop new audiences through the performance and by offering high quality outreach and educational activities in collaboration with our presenting partners' said Co-Director Massimiliano Rossetti

In Norwich, Lost in Translation have created The Oak Circus Centre, the first establishment of its kind in East Anglia. It is used as the company's creation centre and also as a base for their education programme, running courses in circus skills for all ages, taught by experienced circus professionals.

Comments on Lost in Translation from past promoters:

It's quite unique for a circus show to have such a strong narrative and this gives it a great focus. The company and their team were brilliant to work with. They worked with our staff amazingly well, from the technical department to admin to marketing and press and did everything to make it a stress free, enjoyable and successful production.'

'The accompanying workshop was one of the best activities of its type we've ever presented - the young people involved are still asking when the company are coming back!' **Steve Cowton** Head of Theatre Operations The Lowry

'Lost in Translation produced an accessible and entertaining quality piece of circus theatre for our commission, which was thoroughly enjoyed by our diverse audiences. The company really went the extra mile to make sure that the show could go ahead whatever the circumstances, including putting on an impromptu performance indoors when the weather became impossible to work in.' **Lorna Fulton** Director, SO Festival, Artistic Director, Lathe Revival



Steve Eggleton

Hotel Paradiso: Information and Contacts

Hotel Paradiso is designed for indoor and outdoor stages and as a site specific performance incorporating local buildings on location. Because of this the technical specification will vary significantly and each version has a dedicated Tech Spec document which we can provide anyone interested in booking the show.

This is summary of the general requirements for the stage performance.

There are 6 performers and 1 technician on tour. Get-in and get-out time will vary depending on the location and version.

The basic technical specifications for the theatre version of the show is similar to The Hogwallops (our family friendly shows which has toured theatres extensively throughout the UK). Please see a summary below. For detailed technical specifications please contact us. The size of the space is adaptable to some extent, but the requirements of the loading for aerial is similar.

Floor space - Roughly 9x9m floor space

Height clearance - minimum of 6.5m

Ability to rig aerial from the roof with a safe working load of around 1 tonne per point.

Get in time - 1 day and a half. ie: get in the day before the show, with a show the following late afternoon or evening.

Audience - all ages - it is an accessible, fun family show, with a similar audience to The Hogwallops.



Contacts

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